

## Special Sale OF Infants' Lace Hose.

Four pairs for 25c. Regular  
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**Kaufmann & Co.**

## Social and Personal

THE time has come, the walrus said, and so it has, to see and to hear all the fascinating things about "Alice in Wonderland," the story book so dear to every child's heart, and grown-ups as well, in our land. The clever women of Richmond have great plans under way to give a charming portrayal here next fall of Alice and all the mysterious friends one can never forget in story book domains. Alice, with her quaint frock and straight locks, "just like the picture," will be here, and with her the walrus and the caterpillar, the snail and the porpoise—all the hosts of funny things and funny people that she found in Wonderland. And for one whole afternoon and night we, too, may go to the place of beautiful nonsense and see the folks that have been such favorites on our book shelves walk and talk and make us "see things" delightfully foolish and clever. The "nsh" has sent a message to back us, saying, "This is what I wish"—in Richmond.

The play has been given successfully in Rochester and Washington, and many times over has Lewis Carroll's charming story been given at schools. Society here will look forward to a good thing and great fun in the early fall, when the performance is given in this city.

**Weaver-Lambert.**

A wedding of Virginia interest which took place last Thursday in Atlanta, Ga., was that of Miss Martha Weir Lambert, daughter of Mr. and Mrs. Charles Graham Lambert, to Benjamin Blount Weaver, son of Mrs. Virginia Blount Weaver, Rev. W. Memminger officiating. The home, in which she was married, was decorated in Easter lilies, palms, smilax and shaded lights. Miss Cara Hutchins, maid of honor, and Miss May Weaver, bridesmaid, were dressed in white embroidered marquisette and carried shower bouquets of pink sweet peas and lilies of the valley. The best man was Alvin P. Weaver.

The bride wore an embroidered white satin gown, with underskirt of real lace and a court train held in place with pearl trimmings. Her tulle veil was banded across the hair and caught with tiny roses of orange blossoms. Her flowers were lilies of the valley, and she wore a diamond brooch belonging to her grandmother.

A reception followed the ceremony, after which Mr. and Mrs. Weaver left to spend their honeymoon in the East.

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Flour with a PEDIGREE  
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Misses' Rings, \$2.00 Up  
With or without sets.  
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A WEST BROAD ST.  
THE CASH SHOE AND TRUNK MAN  
WHO UNDERSELLS

If You Mention Our Fountain, your friend will exclaim, "Have you tried Liggett's Orangeade?" Of course you have—every one has—and pronounces it the "best ever." Sold for 5c, only at Polk Miller's, The Rexall Store, 524 East Main Street.

Save money and worry by using a Detroit Jewel Gas Range this summer.

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Trafiere for pure  
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Oil.  
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**WOMENS OUTER CARMENTS**  
**THE FREED CO.**  
331 EAST BROAD STREET

After June 10 they will be at home in Pittsburgh, Pa.

Out-of-town guests for the wedding included Mrs. H. Minor Davis and son, Charles Lambert, of Lynchburg; Mrs. Virginia Blount Weaver, of Nashville, N. C.; Alvin Weaver, of Baltimore; D. S. Lambert, of Knoxville, Tenn. At the Jefferson.

Mrs. Slocumb and daughter, of Wilmington, Del.; Miss Evans and Charles Ryan, of Chicago, are at the Jefferson for several days.

Miss Cardwell to Wed.  
Invitations have been issued to the marriage of Miss Virginia Cook Cardwell, daughter of Mr. and Mrs. David Cardwell, of Columbia, S. C., to Dr. Frank M. Durham, the wedding to take place on June 12. Miss Cardwell is widely connected in Virginia.

In Honor of Miss Williams.  
Miss Beattie Williams, of Buckingham, gave a linen shower in honor of the Misses Williams, whose wedding takes place to-day, in this city. The tables were decorated in bowls of pink flowers, and guests called. Among those present were Mrs. James Sellaer Root, Mrs. Ralph Root, Mrs. R. O. Nichols, Mrs. R. B. Hughes, Mrs. Perkins Glover, Misses Annie Bliss and Louise Williams, Ethel Hughes, Winnie Pitt, Minnie Newman Bell, Lila Duval, Gertrude Pierce.

Miss Louise Williams gave a beautifully appointed luncheon on Friday to the bridal party, at the Jefferson. Decorations for the table were sweet peas and pink lilies in a triangular centerpiece. Those invited were Misses Susie and Edna Davis, Ethel McCaw, Emm. Clarke, Madge Montgomery, Anna Street, Ora and Eliza Moore, Rena Bliss and Beattie Williams, Della Duval, Mrs. H. Seldon Taylor, Jr., Mrs. Claude Dean, Mr. H. L. Waller, Mrs. George Hutchison. Miss Bliss Williams entertained the bridal party on Saturday night at the Jefferson.

**Song Recital To-Night.**

Mrs. John A. Murphy has issued invitations to a song recital to be given to-night by her pupils in the Jefferson Auditorium, at 8:15 o'clock. Only those people receiving invitations are expected.

**Baseball Game.**

The baseball game to be played by members of the Westmoreland and Commonwealth Clubs this afternoon promises to be quite a social event, and will break the monotony of the long hot days of no special interest.

The game is called at 4:30 o'clock, at Oakridge Street Park. Admission is by card only to the members of the two clubs, their families and guests.

**Entertainment To Be Given.**

"An Old-Time Courtship" is the name of a little amateur performance to be given at the Auditorium on Tuesday night at 8:15 o'clock. There will be a chorus in the play, under the leadership of Mrs. W. L. Snider.

**Weddings To-Day.**

A wedding of Richmond interest will take place to-day, in Little Rock, Arkansas, in that of Miss Fannie Le Roy Sands, daughter of Major and Mrs. William H. Sands, of this city, to Rev. Irving Goff McCann, of Alabama, son of the late James McCann, Mr. and Mrs. McCann will make their home in the present at Forest Home, Alabama, later going to Nashville, Tennessee. Miss Sands has been instructor in art at Ouchitua College, Arkansas, for several years, and up to that time was prominent in art circles here.

**Board Meeting.**

There will be a general board meeting of the Sheltering Arms Free Hospital to-day at 12 o'clock, and all the members of the King's Daughters Circle are requested to be present, as important business is to be discussed.

**Announcement Cards.**

Cards have been received here announcing the engagement and approaching marriage of Miss Rita Baer, of Washington, D. C., to Henry Cullen Straus, son of Mr. and Mrs. Arthur Lee Straus, of this city, the wedding to take place on June 20. Owing to recent bereavement in the bride's family, only the near relatives will be present at the ceremony.

**In and Out of Town.**

Mrs. R. H. Johnson and children left last week for Prince Edward county to spend the summer.

Mrs. Leslie Young and family, who have spent the winter in this city, are in Keyville for some months.

Miss L. rtha Myer, of 100 East Broad Street, has left for Baltimore to visit friends.

Mrs. Archer Lee Richardson and son, William Richardson, of this city, are the guests of relatives in Norfolk.

Miss Elizabeth Mahone Taylor has returned to Richmond from Raleigh, N. C. Miss Taylor has been attending Peace Institute during the past session.

Miss Rosa Trant has returned to the city after attending the Nelson-Bouldin wedding in Danville. Miss Trant also visited in Rocky Mount for ten days.

Mrs. Sophia Garlick spent several days in Richmond en route to her home in North Carolina.

Mrs. J. Haskins Hobson, of Powhatan county, has returned to Richmond, and is the guest of relatives in Forest Hill for this week.

Mrs. E. R. Williams, John Robert Williams and Alex Williams are at the Jefferson until after the Misses Williams' wedding this afternoon.

Mrs. William E. Furness, of 115 East Franklin Street, has left to spend the summer months in New England and Canada to be gone until early fall.

Miss Annie Hoge is visiting relatives in Kentucky.

Miss Julia Elliston is spending some time with friends in Norfolk.

Mrs. Henry Riley will spend the summer in New Hampshire.

Miss Mary Hillard Hinton has returned to Raleigh, N. C., after visiting Mrs. Warner Moore. Miss Hinton is intimately connected with historical work in North Carolina, and was one of the three women who were in charge of the historical exhibit from her State.

Mrs. Herbert W. Jackson is now on a visit to her old home, Raleigh, N. C., and will return to the city later in the month.

Miss E. B. Moffett has returned to Richmond from Baltimore, where she attended the Peace Congress as a delegate from North Carolina, and from the general meeting of the Daughters of the Revolution, which also met in that city.

**Closing Exercises.**

[Special to The Times-Dispatch.]

The closing exercises of the Martinsville High School took place at the high school auditorium, and were largely attended. The address was delivered by Dr. W. M. Forrest, of the University of Virginia. He spoke of the great debt

**THE MILLER OF OLD CHURCH**

Men's 79c

**Pure Thread Silk Hose**

Full fashioned and made with high spliced heel and double sole; sale price, **50c**

which the high school and college graduate owes to his alma mater, and declared that that debt could only be paid by service to others. Dr. Forrest came out strongly for the co-ordinate education of man and woman at the university, advocating the erection of a college for the higher education of women in conjunction with the university.

At the close of Dr. Forrest's address, diplomas were delivered to the graduates by Rev. Herbert Yeuell, of Washington, D. C., the well known evangelist. The class this year was composed of Misses Kathleen Elizabeth Sparrow, Catherine Sheffield Thomas and Messrs. Paul Gravelly and Kenneth Calhoun Whittle. The graduates were overwhelmed with slowers and presents from friends and relatives. Several delightful songs were sung by the high school chorus, led by Miss Annette Fuller. "America" was sung by the audience at the opening of the program, and "Auld Lang Syne" at its close.

**IMPRESSIVE SERVICES HELD AT SOUTH BOSTON**

[Special to The Times-Dispatch.]

South Boston, Va., June 4.—The Sons of Veterans, Daughters of the Confederacy and Halifax Camp Confederate Veterans united in celebrating the birth of Jefferson Davis at Oakridge Cemetery yesterday. A large crowd was present, despite extremely warm weather, and appropriate exercises were carried out. The meeting was called to order by E. J. Hardy, commander of the John M. Jordan Camp, Sons of Confederate Veterans. Scripture reading and prayer by Rev. J. R. Doan, pastor of the Baptist Church, was followed by R. Hunter Beazley, the orator of the occasion, who made an able address on the life and character of Jefferson Davis.

A recitation was rendered by Mrs. E. C. James. The music was furnished by a well-trained quartet, under the leadership of J. T. Reeves.

"Tribute to the Christian Soldier" was the theme selected by Dr. John Hannon, of the Methodist Church, and his address was very impressive. He was followed by J. E. Ragland, H. B. Melvin, Colonel Henry Easley, Saml. L. Adams and others with brief addresses, after which the Daughters of the Confederacy delivered crosses of honor. The Sons of Veterans decorated the graves of the Confederate dead, assisted by the Daughters. The benediction was pronounced by Rev. C. W. Maxwell, of the Presbyterian Church.

**SUICIDE AT AGE OF 76.**

Woman Hange Herself With Handkerchief to Police Cell.

Philadelphia, Pa., June 4.—Using a handkerchief as a noose, Mrs. Minnie Witter, seventy-six years old, committed suicide in a police station here by hanging herself from the bars of a cell.

She had been arrested on a charge of picking pockets, and fifteen minutes after she had been placed in the cell the body was discovered. Fear of disgrace at being arrested is believed to have been the motive for the suicide.

**Children Cry FOR FLETCHER'S CASTORIA**

"Spring Tonic."

**Long Island Malt**

\$1.50 Dozen.

NUTRITIOUS APPETITE CREATOR.

**Hermann Schmidt**

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LADIES' TAILOR AND SUIT MANUFACTURER.

S. W. Corner Seventh and Franklin Streets, Opp. P. O.

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**Fonticello**

## Among the Books

"The Miller of Old Church," By Ellen Glasgow. Doubleday, Page & Co. of Garden City, New York. \$1.35. That three of the most successful books of the year have been the work in fiction of Virginia women, adds to the feelings of pride and pleasure naturally awakened by the appearance of a new novel from so distinguished a writer, as the author of "The Descendant" and "The Deliverance."

The identification of characters and localities in "The Romance of a Plain Man" has hardly yet been finished. That deal with Richmond people at a most interesting period of the city's development. The setting for "The Miller" is a rural hamlet, with Jordan's Journey and Old Church as centers of interest; with the little town of Applegate, and a cross-roads public house, known as Bottom's Ordinary, convenient to both.

Miss Glasgow's genius for realization is never more apparent than in her vivid description of a Virginia wayside tavern and its frequenters. After here picturing the former, she says of its bar room, where "Miss Bottom, a soft and capable soul," rules the roost, "Good and bad prospects were weighed here, weddings discussed, births and deaths recorded in ever-green memories, and here, also, were reputations demolished and the owners of them hustled with scant ceremony away to perdition."

The bar-room group included as its chief spokesman Adam Doolittle, an antiquated but chirpy survival of ninety years, on a sunny October day, when a stranger, approaching by the Applegate Road, dismounted at the Ordinary to make inquiries and exchange greetings with those who were to be his future neighbors.

All the notables of the Old Church community were present: William King, whose identity had been extinguished when Betsey Cotton married him some years before, and continued the rule of woman over Bottom's Ordinary; young Adam Doolittle, Solomon Hatch, a wiry, knock-kneed farmer, with a fancy for religious controversy; Abel Revercomb, the handsome miller, and Molly Merryweather, the heroine of the book, not a visitor to the bar-room, but a passerby on the fodder-laden wagon of her grandfather, a young Mr. Merryweather.

A disquieting contrast between the dismounted stranger and the loafers at the Ordinary disclosed his personality, and name as Jonathan Gay, newly returned from England and Jordan's Journey, a man owned by them through inheritance from Jonathan Gay's uncle. He bought it from the Jordans, the original owners of the soil. His tragic death at a place called Poplar Spring was one of the topics touched upon by Jonathan Gay, who tried to find out the cause and manner of his uncle's ending. Recognizing the weaknesses of the Gays, a sentence here and there furnished Jonathan with a clue in regard to the unacknowledged past. Between Molly Merryweather and the elder Jonathan Gay, and a look into Molly's blue eyes, so like his own, the younger Jonathan came to name her to himself as his cousin.

Quite different from nut-brown, vivid Molly Merryweather, the lovely Blossom Revercomb, beside whom he lingered on his way between the Ordinary and Jordan's Journey. In following swiftly under the spell of Blossom's beauty, Jonathan, second, following out the Gay hereditary, made his first movement toward following in the fatal path of dalliance, while his uncle had trodden before him.

ward the gay tranquility in a sea, the world as old Church. Miss Glasgow overturns all such theories by probing beneath the surface and laying bare as powerful a drama of love, hate and revenge, as could be enacted anywhere else. And chief factor in all this drama was a frail woman, Jonathan Gay's widowed mother, in the "fine silken mesh of whose influence the elder Jonathan perished, because of her powerlessness to break it. Against the mercy of that gentle heart, Janet Merryweather, the girl betrayed by the elder Jonathan, had hung herself and found it iron. The younger Jonathan had drifted into deceit and perjury because he was not strong enough to make his way out of the helplessness. He died because of a thing so not throw off that remorseless tyranny of weakness. Without that soft yet indelible influence, he would never have covered his faithlessness with the hypocrisy of duty.

So much for the woman who ruled by helplessness. Another type in Miss Glasgow's book is Sarah Revercomb, of whom it is said that she would have liked "to melt up human nature and pour it all into the same pattern." Sarah's ways of administering affairs in her own household, and of caring for her head husband's ninety-year-old parents, are among the human phases that will be sure to arrest the reader's attention. The old people, sitting in their respective chairs waited on by their little colored servant, Mary Jane, the old man chuckling over undivulged recollections, and the old woman whimpering over the lack of carrots in her soup, are both helpless rebels against Sarah's energetic despotism of kindly care and watchfulness.

The hero and heroine of the novel are each highly individual, and, as such, whatever concerns them and makes for their happiness or unhappiness, is a matter of concern and interest to the reader. The story grows to the knowledge of what Abel Revercomb's love means to her, and before she has attained to knowledge by a long and roundabout way, both she and Abel have suffered many heartaches, as a prelude to happiness in union.

Abner Revercomb, an elder brother of the miller, a sorrowful street man, holds locked in his own heart the key to the mystery of the book. He had loved vainly in his youth the Janet Merryweather who was, berefted by the elder Jonathan. He is the father of the younger, to whom Jonathan, the elder, when he failed to do justice to Janet Merryweather, so he kills Jonathan, the younger, when he discovers that this Jonathan has taken from him the one being whom he loves.

"The Miller of Old Church" is strong in its realism, like all of Miss Glasgow's work, and broad in its grasp. It is far more than a Virginia classic, for its driving tonic in relation to life indicates the motive power by which all humanity is swayed. Its purpose and consistency of its portrayal resembles the "Deliverance" more nearly than any of her other previous books.

"The Miller of Old Church" is dedicated by Miss Glasgow to her sister, Mrs. Cary Glasgow McCormack.

"Lella." By Antonio Fogazzaro. Translated by Mary Pritchard Agnelli. Hodder & Stoughton, New York. George H. Doran Company. \$1.35.

This book is lavishly with special significance, it being the last written by an Italian modernist in the Italian school of fiction, and one which interprets the meaning of everything else he has ever written.

La Stampa says of the relation borne by "Lella" to its author's life that: "Having an affection for a few persons, for a few old images, for a few types of humanity, he collects them round his table for a patriarchal supper, in order to have a conversation full of intimacy and forgetfulness. The windows are closed; the lamp is burning. Except for the gray-haired friends of childhood, the witty and good-natured priest, the gossiping and faithful servant, and the unforgettable young and beautiful woman, mysterious and ardent, the world no longer exists. His novels are like evening meetings in the house of an old man, entirely buried in his affections and reminiscences. One feels that he must consider anybody who begins to analyze his personages, his stories, his style, as an intruder who, uninvited, would take a seat at his table and then make unpleasant remarks about his guests."



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A paragraph from a review on this novel by Coningsby Dawson characterizes "Lella" thus:

"Lella" has a clearness of perspective, a kindness of judgment, and an appreciative respect for such things as the years have held sacred, which only comes with old age. It gathers together from the covers of one book all the Fogazzaro types of character and shows them groping their way out of youthful intolerance and spiritual doubt and strife, into mature and quiet faith.

"The Saint" was a story of men's consciences in difficulty; "Lella" is the story of a woman's heart in triumph. It is in reality a review of all Fogazzaro's intellectual journey, and a justification of his last story, which laid him back to the religion of his childhood. Without it his record would have been imperfect."

"Jane Oglander." By Mrs. Belloc-Lowndes. Charles Scribner's Sons, New York, through the Bell Book and Stationery Company, of Richmond. \$1.25 net.

This novel makes plain what an irresistible weapon for evil great evil is, possessed by a woman without any conscience at all.

The heroine of the novel, Jane Oglander, is a remarkable beauty, nor is she devoid of conscience. Betrothed to a distinguished hero of the British army, she is on the eve of paying an annual visit to her friends, Mr. and Mrs. Richard Maule, of Red Bank, near Seaford Junction, England, when the book opens. Jane has had a hard life, with much sorrow in it. Happiness seems to have just come to her through the engagement and approaching marriage with General Lingard.

Jane has always been equally fond of Richard Maule and his lovely wife, Athena, a Greek by nativity, who had been brought to the English home of

her husband about eight or ten years before she makes the reader's acquaintance. Jane Oglander, with her straightforward simplicity of character, naturally knew of Athena Maule just what Athena chose for her to know. For Athena was the woman without a conscience.

As she had ensnared other men by the fatal spell of her beauty and her wiles, so she hesitated not to ensnare General Lingard when she had the opportunity, even though she knew she made Jane Oglander miserable by her behavior.

She even plotted to divorce her husband so that she might marry Lingard and enjoy the official life which such prestige as his could confer. But death put an end to her plans. The book is very well written, but, as the chief character in it is Athena Maule, who works only unhappiness to others, it is tragic in the extreme.

"Forked in Strong Fire." By John Ronald, Little, Brown & Co., of Boston. \$1.25 net.

The Boer War and the South African country have already supplied data for several interesting novels. Another, presenting fresh incidents and characters against this romantic background, with its silvery moonlight, its plateaus, its hill tribes, its wide deserts, its trek wagon and its kraals, suggests possibilities that seem to be almost infinite.

An English family, the Granvilles of Fairfontaine, are the chief characters in the novel. The mother and several children are sent to England by the father, who is anxious to spare them the horrors of war.

By the time the younger sister has been happily married in England, where the Granvilles had a hard time when they first arrived from Africa.

Joyce, the eldest, had not come through the Boer War without the mark of horrors in her premarital gray hair and a line of grief on her face. But the man who loved her, and whom she loved, was spared death. And after they were married they went back to Fairfontaine and the vast, mysterious land they both loved, with their father for the future.

The book is not only of interest, but it is an excellent story, with an excellent moral, and so can be highly commended.

"The Haunted Pajamas." By Francis Bernard Elliott. Illustrated in color by Edmund Frederick. The Bobbs-Merrill Company, of Indianapolis. \$1.25 net.

A very farcical romance gathering around a package received from the Orient one day by a man named Light-nut, who tells a whimsical, if not amusing story, regarding it. The package contains a pair of embroidered red silk pajamas that have the effect of making successive wearers do all sorts of queer things, quite in opposition to their natural bent and inclination.

Finally, the discovery of the immense value in the buttons of the pajamas leads to the help of a professor of psychology being called in to help solve the mystery.

The story is a clever piece of fun from beginning to end, and, as the world loves to laugh, the book contains the probability of affording amusement to many members of the American reading public.

"Love's Pilgrimage." By Upton Sinclair. Mitchell Kennerly, of New York. \$1.35 net.

Upton Sinclair, who is undoubtedly a writer of things as he sees them, in sound, vigorous English, has in his latest book, adopted a decidedly Zolaesque method of describing a marriage between two struggling young people, who afterward have to solve the problems of existence for themselves and those dependent upon them.

No one denies Upton Sinclair's ability as a disciple of realism. But in his book he deals with questions and situations that do not belong in fiction, that should be approached and written about only from a professional and medical standpoint.

"Love's Pilgrimage," therefore, judged as a literary work has neither reason nor excuse for much that it contains. All working people who are a large part of the American public—know the trials and difficulties of making ends meet. Whatever is helpful in enabling such people to see more clearly and act more intelligently with reference to the future is an advantage.

But the enumeration on paper of daily discouragements and trials is not calculated to render any man or woman, a cheerful philosopher. Mr. Sinclair is likely to be far more appreciated and read when he preaches his individual tone, than when he stands confessedly revealed as being subject to foreign influence and pessimism.

**Book Notes.** General Marcus J. Wright, who has had exceptional opportunities for compiling a biographical dictionary of the civil and military authorities of the Confederate States, has such a work

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Second and Broad Streets.

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The work contains a list of the general officers of the Confederate army, their rank, dates of appointment and confirmation, dates and places of birth, the names of those killed in battle, or who died of wounds, of those who have died since the war, and of survivors; a list of the officers of the executive departments of the Confederate States, with dates and places of birth, and the members of the Confederate Congress, compiled by States.

The authority of the author of the book, the large number of officers treated, the amount of valuable information it conveys, its excellent arrangement, and the demand for such a book from both the North and South—these things make General Wright's work one of unique interest and importance.

Two delightful volumes published by Harper & Bros. at \$1 each are "The Great English Novelists," designed to set forth the history and development of the novel, from the day of Fielding to the twentieth century. The volumes have introductory notes and essays by William J. Coningsby & Dawson. The first book is filled with love scenes, historic personages and episodes of conflict, selected from master story tellers. The second volume depicts humor, the high-water mark, and children in fiction. The essays turn on "The Growth and Technique of the English Novel" and "The Masters of the Modern Novel." The volumes form a notable addition to the Reader's Library Series.

The first edition of Miss Mary Johnston's "Long Roll" had to be increased from 50,000 to 80,000 by her publishers, Houghton, Mifflin & Co. advance orders having proved so heavy. The book is exciting immense interest among reviewers all over the United States. The Outlook says of it, that "It has the quality of an epic in its magnitude, its narrative sweep, its perv